1037

AUDIO PLUGIN
NOIXIM AUDIO COLLECTION

NOIXIM
AUDIO

NOIXIM
AUDIO
PLUGIN

1037 ACOUSTIC ANALOG SYNTH

Quick Start Guide

PLAY. SHAPE. PERFORM.



FORMAT	PRESETS	LICENCE	UPDATES
AU · VST3 · STANDALONE	1212 FACTORY	PERPETUAL · 3 COMPUTERS	MIN. 12 MONTHS FREE

DOCUMENT NO.
NX.1037.QS · VERSION 1.0.8

THE INTERFACE

Everything important on one screen.



CUTOFF / RESONANCE

The two large knobs shape the filter, the core of the sound.

OSC MODE / VOICES

ANALOG, DIGITAL or HYBRID oscillators; MONO, DUO, POLY 4 or POLY 8. Hover for an explanation.

ENVELOPE

Attack, Decay, Sustain, Release and Drive shape the amp contour. EDIT opens the envelope graph.

MOD & SPACE

Chorus, Phaser, Delay and Reverb with Rate, Depth, Mix, Time and Feedback.

MACROS

Four macros per preset for fast changes. Right-click any knob to assign a macro or MIDI.

TOOLS

Undo, Redo, A/B compare, Copy and Random.

THE SOUND ENGINE

Fifteen pages, one clear structure.

ALSO: MIXER, MOD, VOICE, MACROS, MIDI, KIT, LIVE, DRUM FX, MORPH. QUALITY 1X / 2X / 4X.



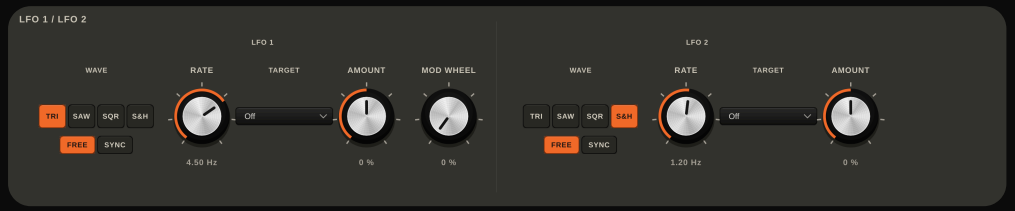
OSC

Two oscillators with Wave, PW, Octave, Semi and Fine.



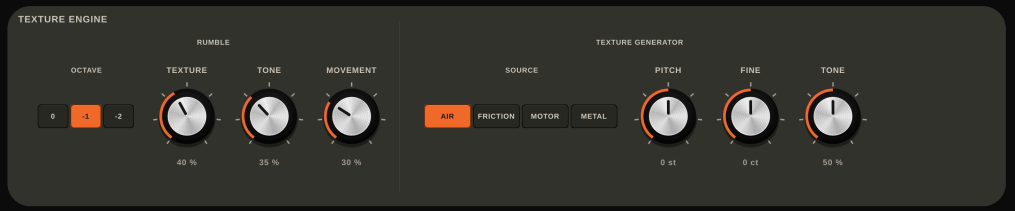
FILTER

Slope 6–24 dB, Env Amount, Key Track and Velocity plus filter envelope.



LFO

Two LFOs with Rate, Target, Amount and Mod Wheel; a third on MOD.



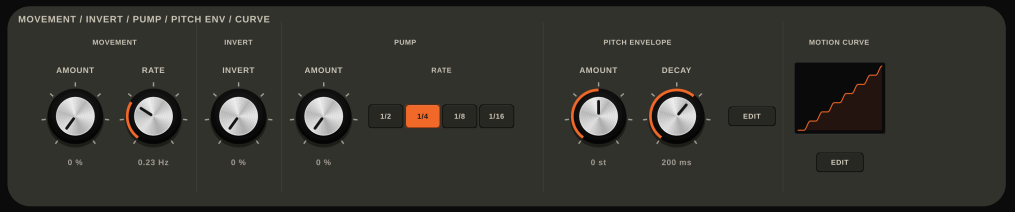
TEXTURE

RUMBLE low end and AIR, FRICTION, MOTOR, METAL textures – no samples.



BODY

Resonator, Crush and Feedback for body and character.

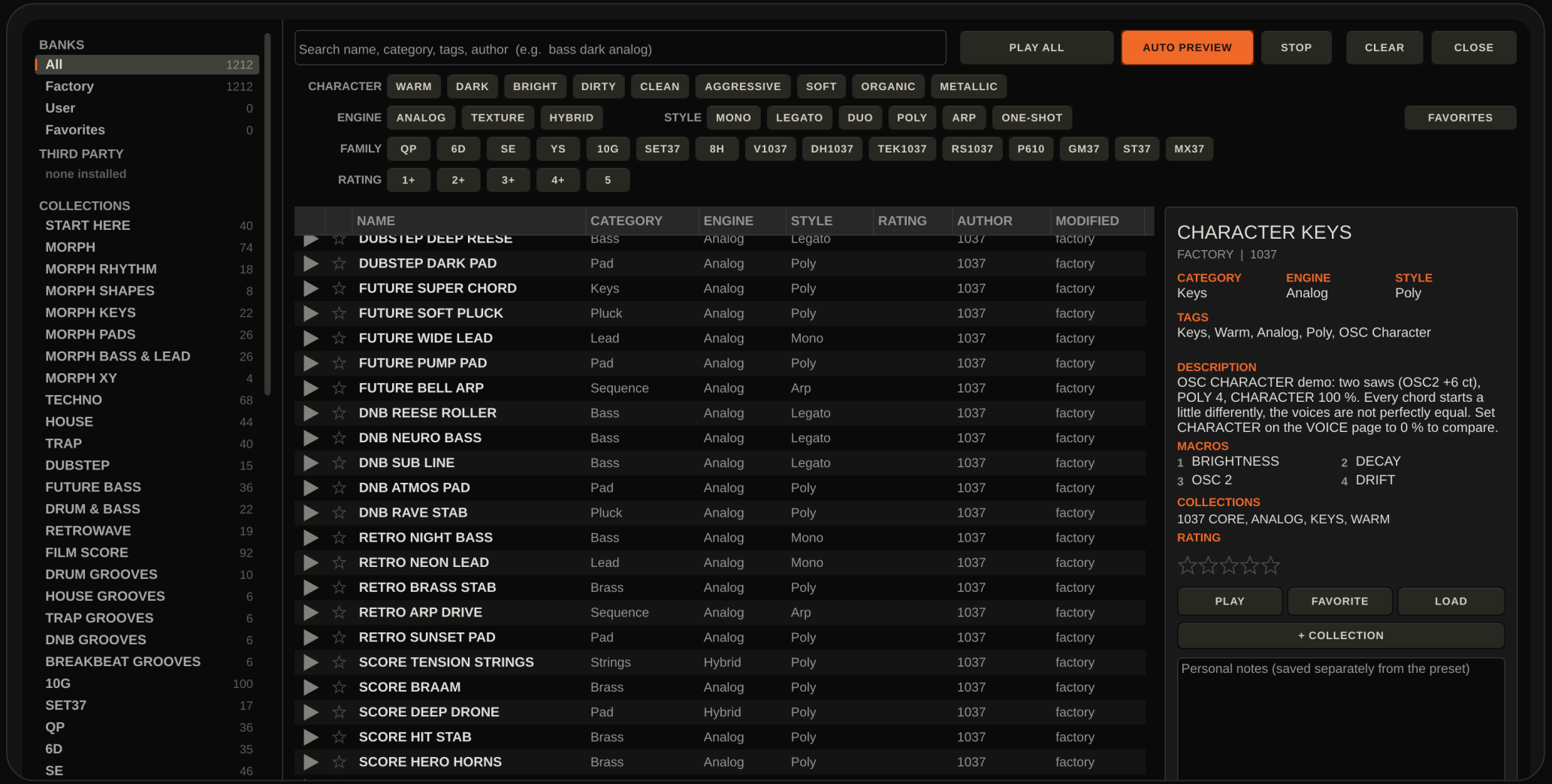


MOTION

Movement, Invert, Pump and Pitch Envelope.

PRESET BROWSER

1212 factory presets, found in seconds.



SEARCH & FILTER

Filter by Character, Engine, Style and Family, or search by name.

ORGANISE

Favorites, ratings, collections and personal notes per preset.

AUDITION

Auto-Preview plays presets while you browse. Import and Export for your own banks.

ARPEGGIATOR & DRUM KIT

Patterns built in.



ARPEGGIATOR

Play, Hold, Rate 1/4–1/32, Up, Down, Up/Down, Random, Order, 1–4 octaves, Gate, Swing, Speed, 16-step editor.

DRUM KIT

Five synthesized kits on notes 35–51 and an 8-lane, 16-step drum sequencer with Swing.

MIDI

Master Control: map hardware controllers. MPE, microtuning and MIDI export of drum patterns.

OSC MODE & CHARACTER

How the oscillators behave over time.

NEW IN 1.0.8: OSC CHARACTER





ANALOG

Free-running oscillators with slow pitch drift (DRIFT). Every note starts a little differently.

DIGITAL

Every note starts at the same phase, no drift: identical, precise attacks.

HYBRID

OSC1 analog, OSC2 digital: a stable OSC2 under a moving OSC1.

CHARACTER

VOICE page, next to DRIFT. Free start phase, slower and wider drift, small differences between voices. 0 % = the sound as before. Saved per preset.

TRY IT

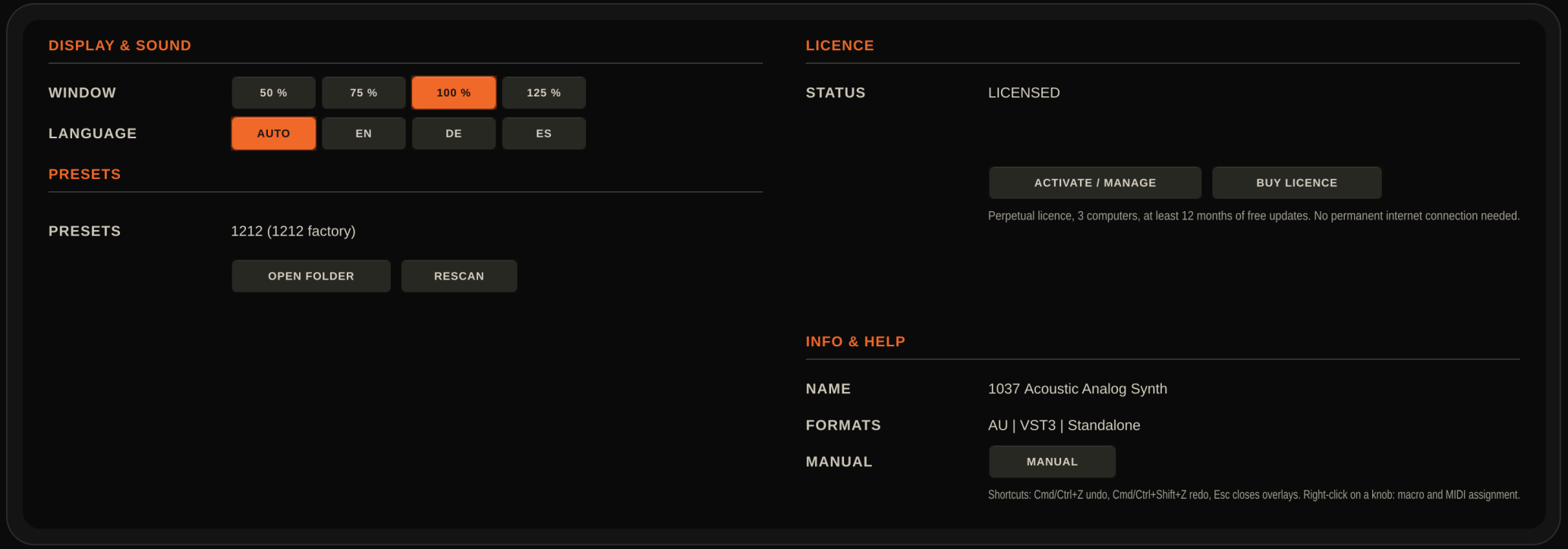
Load OSC TEST ANALOG / DIGITAL / HYBRID, or CHARACTER KEYS, PAD, BASS. Set CHARACTER to 0 % for an A/B.

GOOD TO KNOW

The difference is clearest with OSC 2 up, short notes and chords. With Init only OSC 1 plays.

LICENCE & FORMATS

Perpetual. Fair. Offline.



SETTINGS: WINDOW SIZE, LANGUAGE AND PRESET FOLDER

FORMATS

AU, VST3 and Standalone (macOS); VST3 and Standalone (Windows).

LICENCE

Perpetual licence for up to 3 computers. At least 12 months of free updates.

OFFLINE

No permanent internet connection needed. Activate once.

LANGUAGES

English, Deutsch, Español – automatic from the system, switchable in SETTINGS.

AVAILABLE AT NOIXIM.COM